



«Com si cap literatura exterior existís»: formes de la identitat en l'obra de creació de J. V. Foix

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Summary: Based on the premise that all the poetic terroir of Foix is credited for the «principle of identity» that the poet of Sarrià explained in various ways throughout his work, this article tries to make a first approach to the ways that this principle, a main idea of Foix's thought, crosses the work of the poet, through the explanation and the exemplification of some of the literary procedures that testify this identity.

Keywords: Identity, contemporary Catalan literature, J. V. Foix ■

