



Des de la perifèria: la construcció d'un símbol a través de la biografia de Raimon, de Joan Fuster

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Summary: In 1964 Editorial Alcides published a biography of songwriter and singer Raimon written by Joan Fuster. This publication started the singer's career within Catalonia and other Catalan-speaking regions. Therefore, in this article, I analyze the role and impact that this biography had on the construction of Valencian identity, since, from the periphery (Xàtiva, País Valencià), it became the center of a cultural movement called *La Nova Cançó* – which, in turn, helped to relaunch Catalan national identity. More concretely, and following initial, well-regarded scholarship (mainly the classical studies by Dosse and Madelénat), I examine the mechanisms and main features of the biographical genre used to construct Raimon's identity.

Keywords: Raimon, Joan Fuster, biography, journal, identity, symbol, Catalan countries ■

