



## Teatre i identitat:

Jordi Casanovas, *Una història catalana* (2011), *Pàtria* (2012) i *Vilafranca* (2015)

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**Summary:** The present article contains the study of Jordi Casanovas' three plays on Catalan identity. The analysis demonstrates how the playwright succeeds in reflecting the complex reality of Catalan identity from a varied perspective both chronologically as well as socially. To achieve this goal, Casanovas creates public, semi-public and private contexts to develop the action, offering an overview which reproduces a changing reality and its constant redefinition. In this way, the playwright transforms a specific and 'local' message into a global and transnational one and invites the audience to reflect on a topic which from particular changes to general.

**Keywords:** Jordi Casanovas, *Una història catalana*, *Pàtria*, *Vilafranca*, contemporary Catalan drama, national identity, Catalan identity, identity and drama ■

