

Gaziel, d'Apel·les Mestres: un Mefisto irònic i un Faust bohemi

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Summary: This article explores the intertextual relations between *Faust*, by Johann Wolfgang von Goethe, and two texts by Apel·les Mestres: the poem and the drama *Gaziel* (from 1891 and 1909, respectively). The influence of German literature on Mestres, and particularly of Goethe and Heine, is such that *Gaziel* can be regarded as a direct reproduction. The fact that *Gaziel*, Faust's parallel, is a Poet frames the work as part of the debate on the Artist, which was a feature of Catalan Modernisme, and relates to Mestres' status as a complete man of letters – draftsman, musician, poet, playwright and prose writer – which was made abundantly clear by the magnificent illustrations of the poem's first edition. The ironic relationship between Mephistopholes and *Gaziel* provides the basis for an analysis of the function of the devil in the two works and the game of complicities that Mestres constructs around his character.

Keywords: Faust, *Gaziel*, intertextuality, Modernism, artist, devil ■

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